

Clarke Courier

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Clarke Courier

Friday, March 18, 1988

'The Miser' has a different style

by Ann Steer

Hilarious and outrageous are characteristic of the play the Clarke players will be presenting March 17-20. *The Miser* by Moliere, is centered around a conflict. Harpagon, a most desperate and scheming miser, cheats his children and starves his servants. When his gold disappears, he insanely accuses himself of stealing the coins. Yet, this miser among misers, wants to get married, and the girl he wants as his lawfully wedded wife, his son also loves. British critics call it the funniest Moliere they had ever seen.

Carol Blitgen, drama professor, is directing the play. She said that it has a very different style. Where *Quilters* was a bit more realistic, *The Miser* has a farce element. It calls for exaggerated movement. It is a very physical play, and therefore, movement must be very big.

Auditions for the play were like a training period for the students, according to Blitgen. "The play is very presentational, and it is good training for the students to practice a different style." *The Miser* is a task oriented piece. "It is a challenge for the students in the play, because of the technique and precise timing it calls for," Blitgen added. The play calls for the actors to talk directly to the audience, thus enhancing the farce element.

Tim Porter, assistant drama professor, is playing the miser. Every season the Clarke drama depart-

ment incorporates faculty into a play. Blitgen said, "It keeps Tim's skills up, it keeps him working," she continued, "it's great for the students to work with someone who has experience."

Kevin Madden, a sophomore drama student, agrees with that. Madden played the part of James in Clarke's last production, *Children of a Lesser God*, directed by Porter. "Tim is a lot of fun to work with. I've learned so much just by watching him act." Madden is playing the part of Cleante, the miser's son.

Besides Porter, Michael Acton and Hank Goldstein are acting in the play. According to Blitgen, they are Cameo character roles. "It raises the credibility of the play to have people play characters their own age. It just doesn't cut it artistically to have a young person play an old person."

Another area in which the students are gaining knowledge is costumes. They are learning valuable techniques and skills, plus it helps to keep their minds focused on the play. Nancy Konrardy, a Clarke graduate, is the costume designer. Konrardy normally works in New York City as a professional costume designer.

Many hours are being spent in the costume shop producing spectacular costumes for this play. They must have a strong visual appeal. Hand painted fabric will show exquisite artistry and design. Because there is so much movement on the stage, the set is basic. Therefore, the costumes

must pick up the visual slack. Blitgen said, "The costumes are fun and wonderful. I don't think you could rent anything as beautiful."

Blitgen has added a chorus to Moliere's play. The chorus, a group of four, will provide sound effects and incidental music. The chorus is adding action at the beginning and end, and it will allow for the play to be framed in an unusual way.

Meredith McCarthy, a member of the chorus, said, "We're the exclamation point for everything the

characters say. Carol's really made it work."

On Thursday the players are going to present the play to five highschools in a special matinee. Approximately 300 students have been invited to view the classic piece.

On Sunday Greta Berghammer, a critic from University of Northern Iowa, will critique the show. There is a critic invited to every play. It is a great way to get an objective opinion regarding the quality of the performance. "Everyone grows by the in-

formation," said Blitgen.

Berghammer will address all facets of the play. Acting, costumes, set and lighting will be viewed. Ellen Gabrielleschi, assistant drama professor, is in charge of the set and lighting.

Blitgen hopes everyone will enjoy the play. "It is a delightful show for spring. It is light and airy. It is pleasurable and it plays fast." *The Miser* will run March 17, 18, 19, and 20 at 8:00 p.m. It is free to Clarke students.



Tina White as Elise, Mike Bisping as Valere and Tim Porter as Harpagon, a most deperate and scheming miser, rehearse their lines in for the Miser. The play runs tonight through Sunday at 8 p.m. in TDH. (photo by Kelly Smith)

Quito auction to be held in Atrium

by Vanessa Van Fleet

Extra! Extra! Shh...Its quiet this year.

The time has once again come for the annual Quito Event. This year it will be held on Thursday, March 24, from 11:30 a.m. to 5:00 p.m. in the Clarke atrium.

This year the Quito committee has decided to try something new. They hope that their 1988 event will incorporate what has been the best of the

last several years.

Their main event this year will once again be the auction. This is the part where students, faculty, staff and administrators offer services for the auction. But, the one main difference from last year's auction is that it will be a silent auction.

On Thursday, beginning at 11:30 a.m., various booths will be set up in the atrium. There will be sign up sheets there for every item to be auctioned off. This means that anyone

wanting to bid for an item must submit a silent bid. Everyone must sign up stating the amount of money they are willing to pay.

Then they may keep checking on the bids during the day and if they want to re-bid, they may do so as often as they like. With this new form of the auction, the committee hopes it will still offer a sense of competition between everyone. The announcing of the winners will be posted in the atrium on March 25.

While the auction is going on continuously throughout the day, there will also be many other activities. There will be a bake sale going on all day long. These delicious baked goods will be donated from the BVMs throughout the city. You will be able to purchase either whole or individual cakes, pies, cookies and brownies. There will be enough there to satisfy everyone's needs, but remember food cards will not be accepted, so make sure to bring enough cash.

During the noon hour, there will be Latin American Dancers to entertain everyone. Also, throughout the day, they hope to have shoeshine people set up in the atrium. The shoeshiners will include various people from the Clarke community. Everyone is encouraged to wear their favorite shineable shoes. There will be no cost for this service, but a small donation will be greatly appreciated.

This year the committee decided against the Quito variety show. They said that not enough people were willing to help out and they wanted to end the variety show on a good note. Even without the show, the committee hopes that everyone will still get involved. There are still other fun and exciting things to do. "Everyone can get involved with these events; the faculty, administrators, students and the community. We hope to generate a lot of fun," said S. Barbara Kutchera.

Some seniors, Dave Scharf, Bernie Kennedy, Shelly Boudreau and Mike Wilgenbusch remember how much fun they had last year. "We spent \$80.00 between all of us for drinks, hors d'oeuvres, barbecue fillets, fetticini alfredo and dessert. We had a great time and plan to do it again."

Some sophomores also remember how much fun they had. They spent over \$100.00 for a pizza and movie party with the admission's counselors. In the end, they did end up splitting the cost with part of the art department and a party of six turned out being a party of over 40 people.

As Martha Siembieda said, "We had a terrific time, we played volleyball, went three-wheeling and did a lot of socializing."

Even though everyone had a great time, there is still one thing to remember, the real reason for all of the fun is to help raise money for the Shoeshine Boys and their families of Quito.

For the past seven years the Clarke community has come together primarily to raise consciousness about Third World poverty; secondly, it has become a fundraiser for a specific Third World place: Quito, Ecuador.

Many people with Clarke connections have been working with the Shoeshine Boys and their families. Seven years ago, S. Miguel Conway, a graduate from Clarke, came back to inform the Clarke community about the need of money and services. Every year since then, many students and faculty have volunteered their services from three weeks to the entire summer. This year S. Katherine Ann Beckman, S. Sheila O'Brien and Bridget Mooney have all donated their time and efforts to bring happiness to the families of Quito, if only for a short time.

If you have any services or items you would like to donate to the Quito auction please contact S. Pat Nolan at P.O. Box 1535.



Quito Boys of Quito, Ecuador

Editorial

Condom advertising educates society about AIDS disease

by John Kemp

In our society, how do we tell millions of Americans who are capable of making rational decisions and judgments that continuous sexual activity with numerous partners only increases the possibility of contracting the AIDS virus? Do we tell individuals to discontinue with sexual activity or do we try to promote a safe sex environment?

Recently, the U.S. Surgeon General decided to take such action by proclaiming that the best protection against AIDS, barring abstinence, is the use of a condom. Whether you approve or disapprove of their use, it is important to note that condoms are becoming extremely important in the fight against AIDS.

Mind you, I don't intend to make this article a campaign for sex, but I do believe there are many people who don't understand how important it is to take precautions. Studies have shown that the youth population are the most active individuals in our society, yet they are the most ignorant on the subject of sex.

To combat the fears associated with the AIDS crisis, public service announcements advocating the use of condoms have bombarded magazine pages and television screens. Celebrities like Scott Baio

and Tony Danza have supported the use of condoms, hoping to make people aware of the sexual problem in this country.

While some organizations find the condom advertising in bad taste, there is, in all honesty, nothing wrong with an ad that attempts to promote life and not death. Are we, as a society, so hung up on the so-called negative connotations associated with condoms that we're afraid to speak about it? Let's face it, anyone of us, regardless of who you are or how old you are, can contract the AIDS disease. We would all like to think that the disease can't affect us, but saying such a thing is certainly not true.

AIDS is a threat and scare to all of us, even though there are many who don't know even know the ramifications of the disease. Some people constantly make the remark that "AIDS is a gay disease and I couldn't possibly get it."

As we have seen, AIDS is not a gay disease, but a deadly disease. While there are particular instances in which people can contract the disease, there is no cure for AIDS at the present time. The best way to prevent AIDS is none other than the use of a condom. Let's face it, if people are going to engage in sexual activity, it might as well be safe.

Governor Brandstad honors mentally handicapped; proclaims March as Mental Retardation Month in Iowa

by Theresa Trenkamp

March has been designated as mental retardation month in Iowa, according to a proclamation signed by Governor Terry Branstad on March 3, 1987. Area Residential Care (ARC) located in Dubuque, is one of the nation's leaders in designing and implementing programs for mentally handicapped individuals along with stressing the philosophy of normalization. This philosophy stresses the fact that mentally handicapped individuals are normal people and should be treated that way.

Mentally handicapped individuals are normal people, the only problem is, they are often times not treated that way. When someone is labeled mentally retarded, and diagnosed as performing at the mental age of a five-year-old, for example, the tendency is to expect him or her to perform like a five-year-old. What do you suppose a five-year-old could do if he or she remained five for more than one year? More than what he or she does at that age.

I'd like to ask you to think about your daily routine and how repetitious it is. For some mentally handicapped individuals the hardest part of their day is to get dressed by themselves and brushing their teeth. We tend to take things such as this

for granted without realizing how difficult it is for some to perform these activities.

Daily routines such as brushing your teeth, are taught by our parents at a young age. Mentally handicapped individuals must also be trained to do these activities but with a lower level of intelligence.

Area Residential Care works with mentally handicapped individuals every day training them to do simple daily activities. Less severe mentally handicapped individuals are trained to cook and do job related activities. They are trained to do complex assembly work and to work in competitive employment.

The clients at Area Residential Care are also being trained to live in a group home which consists of six to eight individuals living together with a staff person supervising them. The clients work together to care for their home by cooking, cleaning and doing other household chores. Each client in the group home has a job.

March is mental retardation month and it is the perfect opportunity to volunteer your time to help these individuals to be treated like normal people because that is what they are. You have to give part of your life to gain part of someone else's.

Memo: Clarke College Seniors

From: Catherine Dunn, BVM

Until this point in the history of Clarke we have allowed those persons who have completed all of the graduation requirements to go through the graduation ceremony in May. However, we have concluded that some people who are close to graduation and can finish their work during the summer could go through the ceremonies in May. The following is the new policy regarding graduation:

Seniors who are less than six hours from graduation and who have completed their senior performance and who can complete the graduation requirements by August of the year they are seniors may go through graduation ceremonies in May.

There will be some sort of a designation in the graduation program to the effect that all graduation requirements are not completed or that graduation requirements will be completed by August.

Thank you!

by Patrick Bradley

Living in a dorm room at Clarke can often be frustrating because of close quarters and noisy neighbors. It can be hard to stay away from the people you live next door to. Generally there is a family-type atmosphere at Clarke. There is always someone to talk when you need to talk.

But, the stairwells between third and fourth floors in Mary Josita Hall seem to act as a communication barrier for the most part.

A communication barrier? Well, here's what a few residents had to say about that.

Michael Cissne, a Purple Doom resident said there are barriers between each of the four men's wings. "Because we live so close together, it's like living in neighborhoods. At times, the communication between wings is bad," said Cissne. "This happens during the week when there are people in the restrooms. But, the smoker on third floor helps break up the segregation. Both third and fourth floors watch television in the third floor smoker. Although the barriers exist, I don't think anyone chooses to create a barrier, it just happens."

Michael Waldbillig, another Purple Doom resident, sees things in a different light. He said, "The unity among the Clarke community is very harmonious. It seems like people stay in their rooms on weekdays, but on weekends have a tendency to break the barriers. The students draw together and unify in a just cause and party."

Clarke student looks at world from a different perspective

by Aimee Radke

To today's average American college student, the outside world is virtually a forgotten place of wonder during our four years of extensive training. However, because of our higher education, we are expected to be the future generation of leaders of both America and the world. Learning how to form opinions, make decisions and become good leaders are our responsibilities to make America and the entire world a more unified and peaceful place to live.

In my case, my first semester at college seemed to be a total retreat from the outside world. I have become emotionally detached from daily world events and I tend to focus my life around the grueling pre-calculus test I have tomorrow, the short paper due for critical thought and writing next week or the spirited Crusaders who dyed their hair purple for the basketball game last night. I have become caught up in my studies and day to day activities, but as important as they are, I still have to find time to watch the news each evening. If I cannot watch the news, I should buy a newspaper. Either one would help me stay in touch with the current events so crucial to my future.

In the late 60's and early 70's, college students took part in the shaping of their own future by protesting and demonstrating. I do not personally agree with these methods, but the students of that time were aware of and responding to what was happening in the world around them. Today, college students are not enough aware of world problems about religion, medicine or relationships because of the "cubbyhole" we create for ourselves here at college. Therefore, we tend to let things slip past unchallenged.

On Feb. 22, Global Awareness Week, our critical thought and writing class had the privilege of hearing Father Robert Hoffman speak about his twenty-two years of missionary work in Peru. Hoffman, worked with the Aymara Indians and although their society is less sophisticated than ours, there is much we can

learn from them. Hoffman described the Aymara's personalities, religious rituals, medical techniques and community relationships. He began by describing the Aymara's as not easy to get to know, but once a bond of friendship is formed, it is a strong friendship that lasts a lifetime. Secondly, the Aymara's religion is based on the agricultural cycles. For example, before the earth is plowed for the planting season, the Aymaras gather in the field and pray to Mother Earth for forgiveness for breaking the earth. Before Ash Wednesday, again they gather in the fields, but this time it is to dance in celebration of the harvest.

Thirdly, Hoffman spoke of a medical technique performed by the tribe healer. This technique involves using a guinea pig to diagnose a medical human medical condition. A guinea pig, the same sex as the patient, is placed in a sack and the sack is then passed over the patient's entire body. This process usually lasts about an hour. Then, the healer cuts open the guinea pig and examines it. Whatever is found to be wrong with the guinea pig is then proclaimed to be the diagnosis for the patient. Although modern medicine would say this is impossible, Hoffman cited a case where after being diagnosed by the guinea pig method, a patient was then examined by a medical doctor and the diagnosis was the same.

Finally, Hoffman spoke of how the Aymaras work together as a community. They pray together as well as work together.

As a member of the future generation of both America and the world, this idea of community togetherness sparked many ideas in me. One such idea is that America must work with other countries to accomplish a world community. However, when weighing the pros and cons, I realize that it would be difficult to reach a total world community status because of the different customs, religions and ideas. But by approaching the negotiating table with open minds and working together,

communication barriers, which might ironically show the lack of communication.

Whether there is a communication gap or not, everyone seems to be happy in their own little sections of Mary Jo.

Another consideration is a possible gap between grades. Most people on four east are sophmores, while Purple Doom residents are juniors, third east are freshman and sophmores and four west are seniors or juniors.

Some might disagree and say it's not what grade you're in that matters. Some students are in their fifth year at Clarke. The only distinction with classes and grades are prerequisites which doesn't matter very much. There is a wide variety in age and interests throughout Clarke.

Lifestyles are different among various Clarkies. Classes are the only common denominator. When weekends come around it's time to do your own thing. Many people go together and party, while others like to spend time with boy/girlfriends. Neither of these are satisfactory, they can always head home for the weekend and forget all about Clarke.

Clarkies have to learn to communicate. How are we going to fit in with the Loras crowd without learning to adjust to living within the small community of Clarke? Maybe it's everyone for themselves. When we find ourselves on the street looking at the real world after graduation maybe we will realize how good we had it as students at Clarke.

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Friday, March 18, 1988
Former Courier colleagues and

by Kelly Smith
S. Mary Madelena Thornton, BVM, 80, long-time adviser to the Clarke Courier, died Sunday, Feb. 14, at 8:11 a.m. in the Mercy Health Center, St. Joseph's Unit. Services were held at Marian Chapel Hall Feb. 19. She was buried in the motherhouse cemetery. Originally from DeWitt, Iowa, she entered the Sisters of Charity of the Blessed Virgin Mary in 1928 after graduating from Clarke College. From Clarke, she went on to the University of Illinois, where she earned her master's degree in journalism. As one of the youngest faculty members at Mundelein College in 1931, S. Madelena taught journalism, headed the public relations department and advised the student newspaper before coming to Clarke in 1937.

Her goal was to promote Clarke as "being good and letting everyone know it." Several of her articles

Clarke Collegiate Sing Italian dinner festival

by Mike Cissne
Under the direction of John Lease, chair of the music department, the comic opera "Rita," by Donizetti, will be presented in the Clarke Music Hall March 25 and 26. The opera is part of an Italian dinner festival, with the theme "Roman Holiday."

Those with reservations will have the choice of Chicken Cacciatore or Fish Napoli dinners that Larry James and his staff will prepare. Dinner will be served at 6:30 p.m. in the Atrium both nights.

Lease said Friday night's performance will be special for the Clarke community. Students on the food-card system will be able to attend the festival for \$2.50. Faculty, staff and students not on the food-card system is \$10 for the public. The cost will not be open for students Friday evening.

Only 150 seats will be available; so it is recommended that reservations be made early. Reservations will not be taken after the morning of Thursday, March 24. Reservations can be made in Quigley Gallery.

Nearly 25 members from the

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Former Courier adviser remembered by colleagues and friends at Clarke

by Kelly Smith

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Her goal was to promote Clarke as "being good and letting everyone know it." Several of her articles

about Clarke and its programs appeared in newspapers across the country and in national magazines, such as *Time*, *Look* and *Life*.

In addition to her full-time positions at Clarke, S. Madelena found time to serve on the state board for the Girls Scout of America and to lecture to women's clubs. She also prepared a new course at Clarke titled "Ideas Today," and was co-director of a world religions tour.

A heavy workload never weighted her spirits. "She was always very pleasant," said S. Marguerite Neumann, "and she always made you feel like you were the most important person in her life."

S. Eugena Sullivan, registrar, recalls her as a talented and creative journalist with an insatiable interest in almost everything. "It didn't matter if it was world affairs, cultural events or family business, she was always interested," said Sullivan. "I remember when *Washington Week in Review* would come on television, she thought it was a holy hour," said Sullivan, "and we couldn't go anywhere until it was over."

When Hank Goldstein, chair of the

psychology department, came to Clarke in the fall of 1971, S. Madelena was still chair of what was then the journalism department. Those who have taken basic photography with Goldstein have S. Madelena to thank, because she gave him his first opportunity to teach the subject.

"At the time the department had been bringing in local photographers to teach and it just wasn't working," said Goldstein. "I had no formal training in photography, but S. Madelena had seen some of my photographs and asked if I wanted to teach the course. I owe her a lot, because I've learned a lot from teaching the class."

Although current students are too young to remember S. Madelena, her amiable nature will be remembered by those who knew and loved her; particularly when they recall her cheery greeting, "Hello darling."

She is survived by a sister, S. Margaret Thornton, BVM, professor emerita of history at Mundelein.

Memorials may be given to the Sisters of Charity BVM Retirement Fund.



P.J. Hurley, as Simon, applies his makeup before making his appearance on stage during rehearsals for the *Miser*. (Photo by Kelly Smith)

Clarke Collegiate Singers to participate in comic opera, Italian dinner festival during weekend performances

by Mike Cissne

Under the direction of John Lease, chair of the music department, the comic opera "Rita," by Donizetti, will be presented in the Clarke Music Hall March 25 and 26. The opera is part of an Italian dinner festival, with the theme "Roman Holiday."

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Nearly 25 members from the

Clarke Collegiate Singers will act as waiters and waitresses singing various melodies from Italian and Broadway musicals.

After dinner, the audience will move into the Clarke Music Hall to watch the opera. "The cast for the opera is small, but it is easier to direct that way," said Lease.

Rita is played by senior Marge Laufenberg. Rita's husband, Beppo, is played by James Pitka. Rita's other husband is played by junior Paul Schelor. "The plot is very complex and I'm amazed that it unwinds in a 45-minute one-act opera," said Lease.

The storyline deals with Rita who is married to Beppo. Her past husband, Gasparo, was thought to have died at sea, while he thought that Rita had been killed in a fire. Conflict ensues when Gasparo and Rita find that each other is alive.

Beppo is having an unhappy marriage, being beaten all the time by Rita. As it turns out, neither man wants Rita, and the two men play a game to try and get rid of her. The opera continues with this game and ends with a surprising climax that will

be revealed the nights of the performances.

Schelor graduated from Emmaus Bible College. While studying at Emmaus, he took music and voice lessons from Lease. Schelor also taught part-time at Emmaus as a music assistant. "The opera is great because it has been challenging my vocal abilities," he said.

Pitka has been taking a few classes from Lease while he has been on leave from a German opera company.

Laufenberg has studied under Lease the past four years and expects to graduate with a major in vocal music this spring. "I think the opera is going to be fun for students because it is not too long and it's full of comedy," she said.

Lease is directing "Rita" for the second time since he has been at Clarke. This time he has new talent and new reasons for presenting the production. "It's fun to create opera here in Dubuque because many people have different ideas about what an opera is like. 'Rita' is a good introduction to what opera is like today because it is short and it's funny," Lease concluded.

Roerig's B.F.A. exhibit reflects personal experience and growth through artwork

by John Siegworth

Senior Janice Roerig's B.F.A. exhibit can be seen in the Quigley Gallery through March 24. The exhibit is titled "Introspect: Retrospect" and features prints, drawings and ceramics developed through personal experience.

Most of the works in the show deal with plants, human forms or both. "When I started, it was supposed to be based on things I had started earlier. I continued limiting the subject matter and then explored the different ways to present each subject," said Roerig.

"I wanted the exhibit to reflect what I've done during the past four years," said Roerig. She says an artist sets a limit to determine the focus in a show. "I set the limit by what the images were instead of limiting the way I was handling them," said Roerig.

"I took a look back at all the work I've done in my classes and what I enjoyed working with," said Roerig. "We decided to incorporate real plants in the show, along with the prints and drawings of plants," said Roerig.

Roerig said that although the main emphasis of her degree is printmaking, she enjoys working with other media as well. "I have the sculptures mixed in with the prints and drawings because I like working in the different media," said Roerig.

"I wanted to find a way to relate the show by using the same images throughout, but using different media," said Roerig. "Then I can use what I have learned in all the other classes and not just the print-

making."

Roerig had five semesters of printmaking, but likes to vary her work. "I would start working on something and then I would have to switch," she said. "I get bored easily."

There are several pencil drawings in the exhibit. "I got frustrated with the prints one night and decided to do the pencil drawings," said Roerig. "It was something that I was more familiar with."

The center of the gallery contains some sculptures which were inspired by drawings and prints. "Some of the other things I was working with had figures that were draped with fabric, so I carried that over to the sculpture," said Roerig.

Roerig says she has been an artist since youth. "My grandfather was a commercial artist so art has always been around me," she said.

After graduation Roerig plans to continue working at Wm. C. Brown companies. "I will be staying in town for a while so I hope to move into the design department as soon as I graduate," she said. "I've been there since May."

Roerig says she isn't overly concerned with conveying a message to people who see her art. "I just hope everyone enjoys it," she says. "I'm trying to work up a series for my own life, not thinking about what people are going to think of when they see it."

"People come in here and pick out their favorite pieces," said Roerig. "The ones they don't really care for are someone else's favorite pieces. It's hard to please everyone. I'm glad everyone has favorites, but I can't try to make favorites for everyone."

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Don't play games with your lungs.



Your lungs are an incredible piece of equipment. But they're also incredibly delicate. Every time you smoke, you damage your lungs. Puff after puff, day after day, your lungs get weaker and weaker until finally, they're useless. Like a flat football. Don't let that happen to your precious lungs.

—Eric Dickerson

TAKE CARE OF YOUR LUNGS. THEY'RE ONLY HUMAN.

Vice Versa
1:10, 3:20, 5:25, 7:30, 9:35
GOR
1:10, 3:15, 5:20, 7:25, 9:25
Masquerade
1:15, 3:20, 5:20, 7:15, 9:15
Moonstruck
1:25, 4:05, 7:00, 9:25

Cinema 8
Bargain Matinees \$2.50
Daily until 6:00 p.m. and Tuesday Evenings

Off Limits
1:35, 4:15, 6:50, 9:15
Switching Channels
1:30, 4:20, 7:10, 9:30
Three Men and a Baby
1:05, 3:15, 5:15, 7:20, 9:30
Starts Friday, March 18
Dead On Arrival
1:00, 3:10, 5:15, 7:25, 9:35

Clarke sponsors 'Women in History'

by Judy Bandy

Clarke College has been developing a tradition of celebrating Women's History Month each year by focusing on women and women's issues in a series of events which are open not only to Clarke faculty, staff and students, but to the surrounding Dubuque community. This year, Clarke plans to celebrate women of various cultures, concentrating on their unique histories, values, traditions and identities.

S. Marguerite Neumann, director of institutional research at Clarke, has been instrumental in attracting many cultural events to the campus in recent years. She and S. Sara McAlpin are co-directors of this year's Women in History Month. "It takes a great deal of time and effort to co-ordinate these events, but it's very gratifying to see people turn out and support our efforts," said Neumann.

This year's series will concentrate on three specific minorities whose cultures are changing the current American scene: Native Americans, Black Americans and Hispanics. The women chosen to represent their cultures have been asked to consider three emphasis' in their handling of cultural values: The history of women in their culture from their roots to their incorporation into the American culture; the specific values that their particular culture brings to the American culture; and the cultural feminist values that should be retained within the American culture.

Neumann said those focuses were

selected for two primary reasons.

"The Clarke student body is predominantly non-urban and unfamiliar with the variety of cultures in our own country and the Dubuque community is similarly homogeneous and not always open to minority groups," she said. "This focus will also offer all participants the opportunity to reflect on similarities and dissimilarities among various heritages and to consider critically the degree of their acceptance or non-acceptance of unfamiliar cultures."

The first program of the series was held March 9, and featured performer and choreographer Dorian Williams Byrd. The history of Blacks moving from Africa, into slavery and eventually on to freedom was dramatized in song, dance and poetry.

After the program, Dr. Mary Alice Muellerleile, academic dean, led the audience of about 200 in discussion of the proceedings. "One of the most frequently asked questions pertained to the lack of Black history courses offered in schools," she said. Muellerleile, who has taught Black literature, said it is her opinion that Black culture courses should be integrated into the regular curriculum, rather than offered as separate classes. "It has been my experience that when you offer specific courses on minority cultures, you end up educating the educated. The ones who show up are the ones who need it least," she said.

The second program of the series was offered March 16, and featured

Olga Villa-Parra, executive director of the Midwest Catholic Hispanic Commission. Villa-Parra spoke on the struggle of Hispanic women to become part of and to influence American culture. The values of their heritage which need to be preserved as well as specific feminine perspectives, which they contribute to the American culture, were described.

Professor Sheila O'Brien, who has lived and worked with Hispanic women in Central America facilitated the discussion period following the program. O'Brien, who engaged both the presenter and the audience in questions aimed at greater understanding and mutual appreciation, also urged the audience to see the connections between the struggles of Hispanic women and those of Black American women, which were highlighted in the previous presentation.

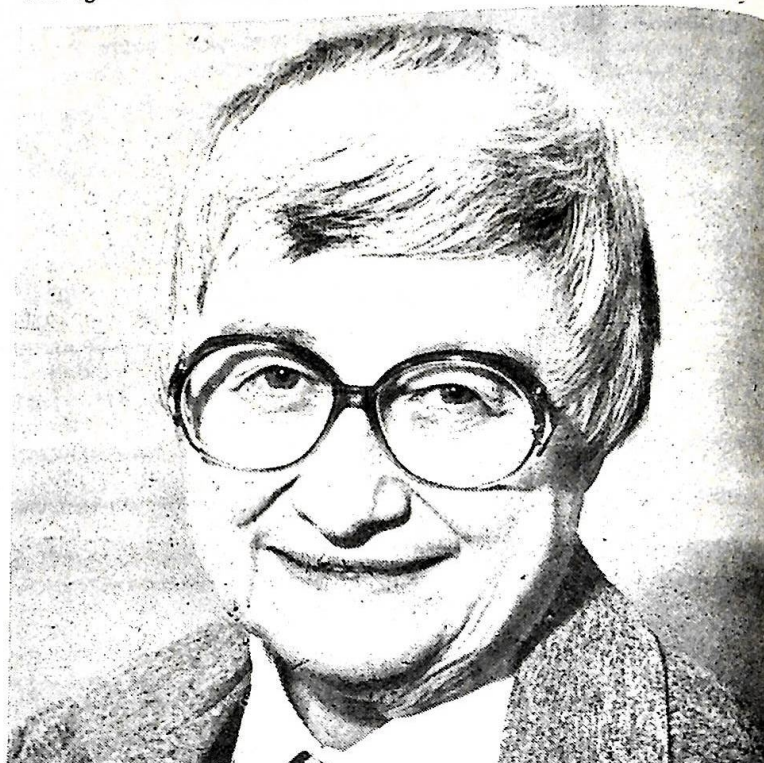
The third in the series of presentations will take place Thursday, March 24, at 7:30 p.m. in the Clarke Music Hall. The presenter will be Mary Van Vooris, co-ordinator of American Indian Programs at Mankato State University. The values of American Indians as they are portrayed in Dakota spirituality will be the heart of the presentation by Van Vooris, whose mother was Cherokee and father Dutch and whose heritage lies in the plains of Mid-America. Issues of the mockery of ritual will also be part of the presentation. History Professor Paula Nelson, an expert in plains history, will initiate the discussion

period and will aim at integrating the key issues emphasized in this program with those of the previous cultural discussions.

Neumann hopes that by bringing minority Americans into Dubuque to discuss their respective values, a significant step may be taken to encourage the community to understand

and appreciate minority claims for recognition and acceptance. "Their heritage will eventually be as integral to American civilization as those of European nations," she said.

Neumann said the event was made possible through funding from the Iowa Humanities Board.



Marguerite Neumann, director of Institutional Research, has been instrumental in coordinating cultural events such as 'Women in History' month. (Photo courtesy of Clarke Publications).



Cindy Redmond, secretary in the Clarke Business Office, demonstrates her ability to jump rope for Clarke sponsored 'Jump for Heart.' The event took place on Sat. March 12, in the PAC. (Photo taken by Vanessa Van Fleet)

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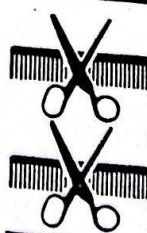
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DESIGNWORKS

Foreign s

by Judy Bandy

Going to school is tough, but going to school in a place where you don't speak the native language is a bit more difficult. This seems to be the feeling of most of the foreign students involved in the English Language Program at Clarke this semester.

The program, which is headed by Dr. Lana Santamaria, foreign language professor at the University of Dubuque, was started to facilitate the teaching of English to foreign students who need or desire to become fluent in the English language. Santamaria said most of the students speak very little English when they arrive. "These are not exchange students and the program is open to all ages," said Santamaria. She said most enroll with an eye toward eventually being accepted at an American university, or are in need of English in their prospective jobs at home. "Some are travel agents, counselors or are working toward some sort of government position."

Although lessons in English are available at home, most of these students feel that it is more enriching to have the cultural experience of living in the United States while learning.

This semester there are 15 students in the program at Clarke. Four are from Colombia, four from Argentina and one each from Mexico and Bolivia.

Santamaria's niece, Letti Munguia from Mexico City, is in her second semester of the program. "When I first arrived here, I was sick all the time. I guess I wasn't used to the cold weather," Munguia said. "I've since she's been in Dubuque she's toured old homes in Galena, Ill., and been on shopping trips to Madison, Wisc., and the

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by Ann Steer
Aching on a suggestion made by the resident assistants, President Catherine Dunn along with Bobbe Ames, Doyle Woods, Jim Petty, Therese Mackin, and Mary Alice Muellerleile, held an all-campus discussion on March 15, in the cafeteria. Dunn has tried to conduct such meetings, but the attendance has been poor. She decided to hold the meeting in the cafeteria because, "it was the best place to gather everyone at once."

The meeting gave students a chance to air their opinions about such issues as the consolidation and concerns of dorm life.

Dunn stated that the cost of tuition has gone up \$500, but financial aid, including scholarships and grants, still make Clarke a very affordable institution.

Several questions were asked concerning the consolidation of Clarke and Loras colleges. Dunn said that Clarke will continue to have a commitment to sports, however soccer will not be considered for at least a year. If women are interested in play-